



Igor Khukhua was born in Novosibirsk (Russia) in 1992. In 2011 received High School Diploma in Novosibirsk's College of Music. Since 2011-2016 studied at the Moscow State Conservatory (BM, MM) under Professor Eduard Grach and has been an artist with the Moscovia Orchestra (Artistic Director – Eduard Grach). In 2016 he successfully won competition and was employed in the Saint Petersburg Philharmonic Orchestra (Artistic Director – Yuri Temirkanov), but has refused the offer and has left for study to the USA. Since 2016 studies in the International Center of Music of Park University (Parkville, Missouri) under Ben Sayevich (Artist Certificate in Violin Performance)

2012 - Grand Prix at the 4th International Violin Competition in Astana (Kazakhstan)  
2014 - Second Prize at the 2nd Russian National Music Competition in Moscow (Russia)  
2015 - was a participant of the XV International Tchaikovsky Competition

He has performed as a soloist in best halls of Moscow, including the Great Hall of Moscow State Conservatory, Moscow International Music House and Tchaikovsky Concert Hall.



Praised by the Kansas City Star for his “sweet, sensuous tone and a sophisticated feel for long-breathed lines,” principal cellist Mark Tsuyoshi Gibbs holds the Robert A. Kipp Chair in the Kansas City Symphony. Prior to his appointment in Kansas City in 1999, Gibbs earned both his bachelor's and master's degrees from Northwestern University, where he was a student of Hans Jorgen Jensen. At Northwestern, Gibbs was named principal cellist of the Northwestern University Symphony Orchestra and the Civic Orchestra of Chicago. He also worked closely with Professor Jensen as a teaching assistant. Gibbs' numerous awards include the Northwestern University Civic Scholar String Fellowship, the Union League of Chicago Civic and Arts Foundation Prize, first place in the Northwestern University School of Music Concerto Competition, first prize in the Music Teachers National Association Collegiate Artist National Competition as well as grand prize in the American String Teachers Association National Solo Competition. He has appeared frequently as a soloist with the Kansas City Symphony, including on the Symphony's 2015 all Saint-Saëns disc from Reference Recordings, which earned a GRAMMY nomination. He is proud to be known as a “Fine Kansan Cellist” (Audiophilia Online Magazine) and currently resides in Olathe with his wife, Kansas City Symphony principal second violinist Tamamo Someya Gibbs, and their daughters, Mika and Maho.



Chung-Hoon Peter Chun is an internationally recognized artist-teacher. Having taught for 16 years as the Associate Professor of Viola at University of Kansas, he was also the Artistic director of the Kansas City String Quartet Program, a very popular chamber music teaching summer program.

He has given recitals and chamber music performances across the U.S., as well as internationally in Korea, Japan. In addition, fall of 2012 saw his three-city (Shanghai, Beijing, Shenyang) tour of China, and in 2009 he was invited to perform at the International Viola Congress in Stellenbosch, South Africa.

Peter Chun was the violist of Quartet Accorda from 1995 to 2010, a group that was the Quartet-in-Residence at Park University, and gained a wide notoriety with their highly acclaimed performances that were frequently broadcast in Kansas and Missouri. Music festivals Peter Chun has appeared in include Busan (Korea) International Music Festival, Yellow Barn, Martha's Vineyard Chamber Music Society and International Musical Arts Institute (Maine).

Also known as a conductor, in 2005 Peter made his operatic debut in Donizetti's L'elisir d'Amore in Seoul, Korea, and he also conducted a production of Stravinsky's L'histoire du Soldat at University of Kansas, the complete violin concertos of Mozart, and recently Handel's Messiah, at the historic Tremont Temple Baptist Church in Boston.

Born in Seoul, Korea, Peter Chun emigrated at age 12 with his family to the U.S. He was trained at the New England Conservatory, where he studied with Walter Trampler, Marcus Thompson, and Eric Rosenblith.



Violinist Noah Geller has performed extensively throughout the United States and abroad. At the invitation of Music Director Michael Stern, Geller became the Kansas City Symphony concertmaster in 2012. He has since appeared frequently as soloist with the Symphony. He made his solo recording debut on the Kansas City Symphony's most recent release with Reference Recordings featuring music by Saint-Saëns. In addition to his activities at the Symphony, Geller is an enthusiastic music educator. Upon his arrival in Kansas City, he was appointed to the position of adjunct associate professor of violin at the University of Missouri-Kansas City Conservatory of Music and Dance. Geller began his professional career in the first violin section of the Philadelphia Orchestra in 2007 while still pursuing his Master's Degree. He served as acting Assistant Concertmaster of the Orchestra for the 2010 and 2011 seasons. Geller has also performed as Guest Concertmaster with the Pittsburgh and Houston Symphony Orchestras, and the China National Symphony Orchestra (Beijing). An active chamber musician, Geller has performed at the Marlboro, Kingston, Saratoga, Heartland and Taos festivals, and he has appeared on the Lyon and Healy (Chicago), Philadelphia Museum of Art, and Lyric Chamber Music Society (New York) series, among others. He is an original member of Shir Ami, an ensemble dedicated to the music of composers whose lives were adversely affected by the Holocaust. During the past two years, Geller has organized and presented concerts by Shir Ami for the Kansas City community, garnering remarkable support and enthusiasm. Geller grew up in the Chicago area, studying privately with Jennifer Cappelli. He received his bachelor's and master's degrees from The Juilliard School where he studied with Hyo Kang, Donald Weilerstein and Cho-Liang Lin. Geller currently lives in Kansas City with his wife, percussionist Mari Yoshinaga, and their dog, Monkey. He performs on a violin made by Andreas Postacchini c. 1840.



Alexey Goribol is a pianist, cultural figure and Honoured Artist of Russia. He has performed at the major philharmonic venues of Russia, European countries, USA and Japan, recorded for the radio, released 20 CDs and taken part in the largest Russian and foreign music festivals.

The pianist has been recognized as an outstanding master of chamber ensemble and played at the Concertgebouw in Amsterdam, the Wigmore Hall in London, the Berliner Philharmonie, the Gewandhaus in Leipzig, the Konzerthaus in Vienna, and the John F. Kennedy Center for the Performing Arts in Washington.

Since 1989 Goribol has been an initiator and musical director of many projects linked with the music by the outstanding Russian composer Leonid Desyatnikov. Desyatnikov's score for the film *Moscow* recorded under the leadership of Alexey Goribol was awarded a grand prix of the 6th International Film and Media Music Biennale in Bonn in 2002.

In 2009 and 2010, Goribol prepared and hosted thirty TV programmes as part of Channel Five's *Night on the Fifth* (Night. Sound. Goribol). From 2004 to 2007, he led the Arts Festival in Kostomuksha, Karelia. In 2008, he was an initiator and was artistic director of two chamber music festivals – the Levitan Music Festival in Plyos and the Russian-Finnish Music and Poetry Festival Towards Vyborg. Goribol also initiated in different years a number of monographic festivals dedicated to Pyotr Tchaikovsky, Jean Sibelius, Dmitri Shostakovich and Benjamin Britten in Moscow and St. Petersburg.

Alexey Goribol has been the first performer of many works by contemporary composers, collaborating with masters such as Alexander Tchaikovsky, Georgs Pelecis, Vladimir Martynov, Giya Kancheli, Yuri Krasavin and composers of a younger generation – Pavel Karmanov, Vladimir Rannev, Alexey Aigui and Sergei Akhunov.

Alexey Goribol has collaborated with the Bolshoi Theatre of Russia, the Mariinsky Theatre, the Alexandrovsky Theatre, the Perm Opera and Ballet Theatre, the Theatre of Nations, the Pyotr Fomenko Workshop Theatre, the Goethe Institute, the Institute of Finland in St. Petersburg, the British Council, the Mikael Tariverdiev Foundation and the Diana Vishneva Foundation.



Maria Loudenitch was born in Balashov, Russia. She began studying the violin at the age of 3 with Gregory Sandomirsky, Associate Concertmaster Emeritus of the Kansas City Symphony, and has studied with Ben Sayevich at the International Center for Music at Park University in Parkville, Missouri since the age of seven.

Since then, she has played on numerous occasions, including the World Performance Series in Jackson, Mississippi, the Hamakua Music Festival in Hawaii, and the Russo-Finnish music and poetry festival: Towards Vyborg. She was also invited to perform for the Spivakov International Charity Foundation in Moscow and has performed multiple times with The Philharmonia of Greater Kansas City. In 2008, she was invited to perform for Van Cliburn at the celebration of the 50th anniversary of his legendary victory at the First Tchaikovsky International Competition in Moscow in 1958. Ms. Loudenitch has participated in various master classes with such eminent musicians as Midori, Shmuel Ashkenasi, Ana Chumachenko, Zakhar Bron, Pinchas Zukerman, Gil Shaham, Eric Rosenblith, Natalia Prischepenko, and Miriam Fried. Maria has participated in various summer festivals and academies such as Ravinia's Steans Music Institute, the International Summer Academy at Universität Mozarteum in Salzburg, Austria, the International Lake Como Summer Piano School (as a collaborator) in Lake Como, Italy, and the International Music Academy in the Principality of Liechtenstein.

In 2012, Ms. Loudenitch won first prize at the Young Artists Competition hosted by the Kansas City Symphony and performed with the Symphony and Maestro Stern at the Kauffman Center. Maria Loudenitch won Second Prize at the 2012 Johansen International Competition (JIC) for Young String Players in Washington, DC. As part of her awards, she performed the Mendelssohn Violin Concerto with the Prince George's Philharmonic in Washington D.C.

Recent engagements include performances with the Mariinsky Symphony Orchestra, the Signature Symphony at TCC, the National Orchestra of Uzbekistan, and the Mississippi Symphony Orchestra.

Ms. Loudenitch was presented in concert by the From The Top NPR Radio Program in Hodgson Hall at the University of Georgia, in Athens, Georgia. This presentation was broadcast on national radio in April 2013. Ms. Loudenitch actively contributes in fundraiser activities for the International Center for Music at Park University and for the Knudson Foundation.

The daughter of Tatiana and Stanislav Loudenitch, Maria is currently continuing her studies at the Curtis Institute of Music with Shmuel Ashkenasi and Pamela Frank. Maria was recently appointed Concertmaster of the Curtis Symphony Orchestra for 2016-2017.



Israeli pianist Miri Yampolsky made her orchestral debut as a soloist with the Israel Philharmonic Orchestra and maestro Zubin Mehta at the age of 16, playing Prokofiev Piano Concerto No.1. Since then, she appeared with the Jerusalem Symphony, the Israel Chamber Orchestra, as well as the Mainz Symphony, Orquesta Sinfonica de Valencia, Chicago Chamber Orchestra, National Orchestra of Johannesburg, Cayuga Chamber Orchestra, the Peninsula Music Festival orchestra, Cornell Symphony and chamber orchestras, Ithaca College Symphony orchestra, Xalapa Symphony.

A first prize winner of the Jose Iturbi International Piano Competition in Valencia, and the ARD International Music Competition in Munich, Ms. Yampolsky is an avid and active chamber musician, with appearances in festivals such as Tanglewood; Ravinia; Davos; Berlin Festwoche; Tucson Winter International Chamber Music Festival; Olympic Music Festival; Icicle Creek Chamber Music Festival; Hitzacker "Music Days"; Schwetzingen Festival; Sessa "Musica d'Insieme"; Citta di Castelo; Klassikfest Kaisrstuhl; Lucena International Piano Festival, Salzburg's "Mozarteum", Jerusalem International Chamber Music Festival, Upper Galilee Music Festival Kfar Bloom.

Some of the distinguished ensembles and musicians Miri has collaborated with include the Prazak, Casals, Miami and Johannes string quartets, The Concertante string ensemble, pianist Gilbert Kalish, violinists Mikhail Kopelman, Maxim Vengerov, Rainer Honeck, Latica Honda-Rosenberg, Philippe Grafm, among many others; Horn player Radek Baborak, cellists Zvi Plessner, Steven Doane, in the US, Israel, Europe, South Africa, Japan and Mexico.

Miri's teachers include Ms. Hannah Shalgi, Prof. Michael Boguslavsky and violinist Chaim Taub in Israel; Prof. Dmitri Bashkirov and Marta Gulyas at the Escuela Superior De Musica "Reina Sofia" in Madrid, and Leon Fleisher at the Peabody Conservatory of Music, Johns Hopkins University in Baltimore. Miri was a recipient of AICF scholarships between 1985-1996. Ms. Yampolsky is a Senior Lecturer of Piano and Chamber Music at Cornell University's music department, where she has been co-directing "Mayfest- Cornell International Chamber Music Festival" since 2008, presenting and collaborating with the world's leading chamber musicians, soloists and composers.

Ms. Yampolsky's recordings can be found on Naxos, MDG and Open-G-Records labels. She has been living in Ithaca since 2001, and is the proud (and tired) mother of Misha, Anna and Maya.



A native of Thessaloniki, Greece, Greek-Russian cellist Timotheos Petrin has performed as a soloist, chamber musician and orchestral musician across Europe, Asia and North America.

In 2015, he won the Astral Artists National Competition USA.

Mr. Petrin made his debut performance with the Kansas City Symphony Orchestra in 2016, conducted by Robert Spano. He also performed with the Athens State Symphony Orchestra, the Kennett Square Symphony Orchestra, the Thessaloniki State Symphony Orchestra, and the Greek-Turkish Youth Orchestra.

He was recently selected to be Artist in Residence in the "Performance Today" Radio Program of the American Public Media, the most listened-to classical music radio program in the United States.

As part of the Curtis on Tour initiative, Mr. Petrin frequently gives chamber music recitals in South Korea, Taiwan, Hong Kong, Germany and Greece.

An avid chamber musician, he gives concerts often in collaboration with important musical figures and ensembles such as the Eighth Blackbird Ensemble, the Jupiter Chamber Players, Roberto Diaz, Steven Tenenbom, Meng-Chieh Liu, Dmitri Berlinsky, Ignat Solzhenitsyn, Noah-Bendix Balgley, Yura Lee, Itamar Zorman.

Mr. Petrin was a member of the European Union Youth Orchestra (EUYO) from 2010 to 2013, and was appointed principal cellist of the Curtis Symphony Orchestra for the 2014-2015 season.

Mr. Petrin was a featured artist in music festivals such as Chamberfest Cleveland 2016, the Euro Arts Festival (Leipzig), the Moritzburg Festival Academy and he was also collaborator at the Lake Como International Piano Summer School 2016 (Italy).

Mr. Petrin appears frequently in WHYY, NBC 10, and ERT TV channels.

Mr. Petrin entered the Curtis Institute of Music (Philadelphia, USA) in 2012. He is enrolled in the Bachelor of Music degree program and studies with Carter Brey, principal cellist of the New York Philharmonic and renowned musician Peter Wiley, Guarneri Quartet cellist.

He has also participated in lessons and master classes with eminent musicians such as Leonidas Kavakos, Gary Hoffman, Franz Helmerson, Maria Kliegel, Colin Carr and Dimitris Patras.



Lithuanian-Israeli violinist Ben Sayevich has established himself as one of the most distinguished violinists and teachers of his generation. He has concertized extensively throughout North America, Europe and the Far East and has appeared on radio and television as a soloist and chamber musician. He is featured as the soloist in a recording of Vivaldi's "The Four Seasons" with the Kansas City Chamber Orchestra. At the New England Conservatory he was chosen to play the Violin Concerto by Alban Berg for the celebration of the composer's centenary. Sayevich's interpretation carries the tradition that comes down directly from the composer, through his work on the piece with the late Louis Krasner, the commissioner, dedicatee and the violinist at the work's premiere.

His extensive activities with orchestras have included the concertmaster posts at the Kansas City Camerata and the Kansas City Chamber Orchestra, with both of which he made numerous concerto appearances, including Violin Concertos by Vieuxtemps, Glazunov, Mozart and Beethoven. He was also concertmaster of the Heidelberg Chamber Orchestra during a five-week world tour of Japan, Singapore and Canada.

Sayevich also maintains a vigorous schedule as chamber musician. He is a founding member of the Park Piano Trio, established at Park University in 2006, and is violinist of the London-based Rosamunde Piano Trio. With the Rosamunde Trio he has performed widely in Europe, including appearances on BBC Radio London, Irish Public Radio in Cork and the Abbado Festival Bologna. He is also a founding member of Quartet Accorda, which began in the 1990s and was officially incorporated in 2002.

Sayevich has taught at the University of Kansas, the Grieg Academy in Bergen, Norway, at the New England Conservatory, the Hartt School of Music and the Yellow Barn Music Festival, in Vermont.

Born in Kaunas, Lithuania, he studied violin in Vilnius from the age of 6 at the Churlonis School for the Performing Arts. At 12 he immigrated to Israel with his family and studied with Felix Andrievsky. At age 21 he went to the Juilliard School of Music to study with Dorothy DeLay, later moving to the New England Conservatory to continue studies with her (1981-85) and with Eric Rosenblith (1985-87). He is a recipient of the prestigious artist diploma from the New England Conservatory, where he was Rosenblith's teaching assistant.